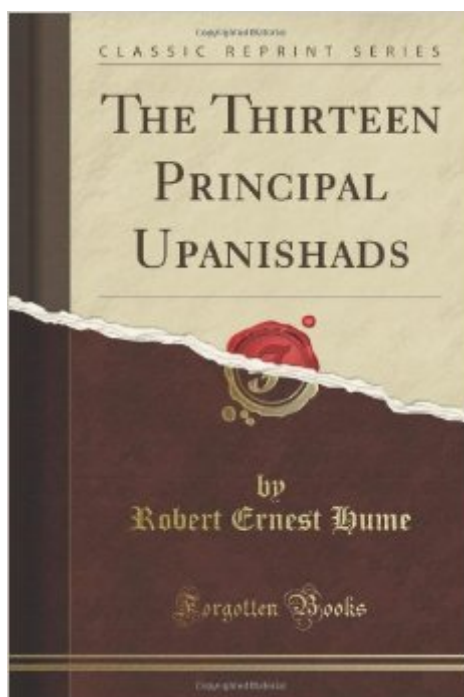


The book was found

# The Thirteen Principal Upanishads (Classic Reprint)



## Synopsis

PREFACE IN the LONG history of man's endeavor to grasp the fundamental truths of being, the metaphysical treatises known as the Upanishads<sup>1</sup> hold an honored place. They represent the earnest efforts of the profound thinkers of early India to solve the problems of the origin, the nature, and the destiny of man and of the universe, or more technically the meaning and value of 'knowing' and 'being.' Though they contain some fanciful ideas, naive speculations, and inadequate conclusions, yet they are replete with sublime conceptions and with intuitions of universal truth.<sup>2</sup> Here are found intimations of the inadequacy of mere nature-worship and of the falsity of an empty ceremonialism. Here are expressed the momentous discoveries that the various gods of polytheistic belief are but numerous special manifestations of the One Power of the universe, and that the supreme object of worship is this variously revealed, patently elusive, all-comprehending unitary Reality.) Still more

Table of Contents CONTENTS; PREFACE; REILRK~ CONChRNJNG T[IE TRN"SLATION: ITS; ILETII()I) ND ARRANGE! IENT; LI~T OF AmHUIVIATIONS; AN OUTLINE OF THE PHILOSOPHY OF THE; UPANISHADS]S â €; ]~RIIT1)-ARA1VAKA UPAN1SHAD â €; CIAN DOG"" A UPANISHAD; 'TITTrRIYA UPANISHAD; I ITAHI':YA U PNISITAD; KAUSIIITAKI UPANHIUAD; KENA UPANISHAD; K~TIL UI'KISIIil>; Is LTI'NISliAD; liJ:UJ;D'K U 1': Nif'I1AD â €; PRASNA UPANISHAD; I'!;:::-:OUKVA UPANISHAD; SVETA~VATARA UPANISHAD; 11AITKI UPANISHAD; PAGE; vii; xu; xv; I; 73; 177; 275; 294; 302; 335; 34I; 362; 366; , 378; 391; 394; 412; A BIHI IOGRAI'I'IIY OF THE UPANISHADS,; SIEX â € 50'); GENERAL INDEX â € 514About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology.Forgotten

## Book Information

Paperback: 560 pages

Publisher: Forgotten Books (April 17, 2010)

Language: English

ISBN-10: 1440071233

ISBN-13: 978-1440071232

Product Dimensions: 6 x 1.3 x 9 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (3 customer reviews)

Best Sellers Rank: #1,188,553 in Books (See Top 100 in Books) #69 inÂ Books > Religion & Spirituality > Hinduism > Sacred Writings > Upanishads

## Customer Reviews

Although Robert Ernest Hume's is an older translation, it still reads remarkably well and I would have no hesitation in recommending it to someone who wanted a substantial and authoritative text of the thirteen principal Upanishads. What bothers me about this Forgotten Press edition, however, is that, whereas the revised Oxford 2nd edition which I have is 588 pages long and includes two useful indexes at the end of the book between pages 563-588, the product page of this edition states 'Paperback: 560 pages.' Recently I purchased a digital reprint of another book and was more than disappointed to discover that the publisher had omitted the very important Bibliography which should have been at the end of the book. I now begin to wonder whether 'Forgotten Press' have made a similar error and have forgotten to include the indexes that should be at the end of this book. The Hume translation, as I've already indicated, is well worth acquiring by anyone who is seriously interested in the Upanishads. But to be on the safe side, and to make sure you are getting the COMPLETE book, it might be wiser to get a copy of the revised Oxford 2nd edition: The Thirteen Principal Upanishads: Translated from the Sanskrit: With an Outline of the Philosophy of the Upanishads. You will note that the product page of this edition shows it as having the 588 pages it should have.

Yeah, it's a scan and print, but the paper's quite crisp and print size is easy on the eye. Hume's 70 page introduction is an enjoyable read, liberally littered with his favourite quotations from the texts and still holds up well as an immediate, introductory access; it is a gentleman's reading of something hallowed, with no prissiness. The Upanishads themselves are spaciously laid out and not overburdened with footnotes, the translation style is light and mostly not problematic, though occasionally a tad Victorian - I'd prefer 'self' to 'soul' as a reading of Atman, for example [in fact, that's pretty major, innit?] So the ellisions and interpretations are those of a gentleman of his time, but, overall, it's a generous book, delivered in a generous spirit.

A timeless edition of a classic writing. Trustworthy translation and easy to navigate. Definitely a basic tool if a no-frills study is your objective.

[Download to continue reading...](#)

The Thirteen Principal Upanishads (Classic Reprint) The Principal Upanishads The Ten Principal Upanishads Nine Principal Upanishads: (Made Easy to Understand) Thirty Minor Upanishads (Classic Reprint) Performance Evaluation and High Speed Switching Fabrics and Networks: ATM,

Broadband ISDN, and MAN Technology (A Selected Reprint Volume) (Ieee Press Selected Reprint Series) The Upanishads (Classic of Indian Spirituality) The Principal: Three Keys to Maximizing Impact Problem Child - The View From The Principal's Office: Improbable Tales From A Hyperactive Childhood (Volume 1) The Principal's Legal Handbook: Section 2 - Special Education & the Law Entrevista a Jean Nouvel, arquitecto: "El principal riesgo en arquitectura es optar por lo neutral, por edificios que no se ven" (Spanish Edition) Stoic Six Pack 3 - The Epicureans: On The Nature of Things, Letters and Principal Doctrines of Epicurus, De Finibus Bonorum et Malorum, The Garden of Epicurus and Stoics vs Epicureans (Illustrated) La Guia Completa sobre Instalaciones Electricas: -Edicion Conforme a las normas NEC 2008-2011 -Actualice su Panel Principal de Servicio -Descubra los ... & Decker Complete Guide) (Spanish Edition) La Guia Completa sobre Instalaciones Electricas: -Edicion Conforme a las normas NEC 2008-2011 -Actualice su Panel Principal de Servicio -Descubra los (Black & Decker Complete Guide) (Spanish Edition) The School of Fencing: With a General Explanation of the Principal Attitudes and Positions Peculiar to the Art The Crook in the Lot: Or a Display of the Sovereignty and Wisdom of God in the Afflictions of Men, and the Christian's Deportment Under Them (Classic Reprint) The Wine Press and the Cellar: A Manual for the Wine-Maker and the Cellar-Man (Classic Reprint) Practical Masonry: A Guide to the Art of Stone Cutting Comprising the Construction, Setting-Out, and Working of Stairs, Circular Work, Arches, Niches, ... Tracery Windows, Etc (Classic Reprint) Practical Concrete Work for the School and Home (Classic Reprint) Modern Blacksmithing: Rational Horse Shoeing and Wagon Making, With Rules, Tables, Recipes, Etc (Classic Reprint)

[Dmca](#)